

DANCING WITH PASSION

Before entering the Dance and human services world a little over a year ago, I didn't know Alwin Nikolais from Pilobolus, and had only dabbled in the occasional Pilates or tap class in college. However, I was well versed in an art form that goes hand in hand with dance: music. I've been playing bassoon for ten years.

Since working at Career Transition For Dancers I've been moved to explore all kinds of dance. I've struggled with complicated wrist rotations in Flamenco, tested my personal boundaries as I tangoed with strangers, attended a classical Indian dance workshop, which turned out to be taught in Hindi, and frustrated a Salsa instructor to tears who tried desperately to switch my 'on1' to 'on 2'.

All of these adventures in dance have been challenging, stretching my comfort zone and giving me a tremendous amount of respect and admiration for the dancers that walk through our doors everyday. I am moved by the aspirations I see materialize in front of me.

Each grant cycle I am amazed at our dancer-clients' determination to find new career paths. From innovative business ideas to advanced degrees, our dancers are tirelessly pursuing the next chapter of their lives, all while continuing to perform nightly in Broadway shows or traveling on tour for months on end.

I am also inspired by the dedication of our staff. I am proud to work for an organization that fosters the confidence to transition, encourages emotional self-exploration, and provides the tools to adapt in today's increasingly competitive workforce.

- Dana Lutt

Administrative Assistant | Communication Coordinator

National Outreach Calendar

Seattle, WA
September 9-10

Charlotte, NC
September 23-24

San Francisco, CA
October 21-22

Atlanta, GA
November (date TBA)

For more dates, time, locations and details, please visit our schedule of events page at: CareerTransition.org/OnlineResources/Schedule



Photo Credit: Jay Blinky