


ROLEX
presents

Career Transition For Dancers 26th Anniversary Jubilee

A HALLOWEEN THRILLER

A Dance Celebration of Ghosts, Ghouls, Vampires & Wills

Honoring

Nigel Lythgoe
ROLEX DANCE AWARD

CAREER TRANSITION
FOR DANCERS' AWARDS

Victor Elmaleh
Nancy MacMillan
Michele Riggi
National Museum of Dance

Monday, October 31, 2011 • 7:00 PM • New York City
A “spook-tacular” evening of fun & entertainment.

Hosted by

**“extraordinarily
spectacular..”**

– *The New York Times*



CHITA RIVERA

**“dazzling...
sizzling...”**

– *Variety*

With appearances by



**Carmen
De Lavallade**



**Judith
Jamison**



**Natalia
Makarova**



**Donna
McKechnie**



**Bebe
Neuwirth**



**Noah
Racey**



Special invited guest
Ne-Yo

Special appearances and performances by, and artists from

American Repertory Ballet • Carolina Ballet • Lynn Cohen

Houston Ballet • Les Ballets Trockadero de Monte Carlo

Lypsinka • Mark Stuart Dance Theatre • MOMIX

National Dance Institute • New York City Ballet

New York Song & Dance Company • Peter Pucci Plus Dancers

Plus Michael Jackson's Thriller performed by 150 children from NYC schools

For more stars and surprises for this one-night-only event, visit

careertransition.org

Produced and Directed by **Ann Marie DeAngelo**

Executive Producer **Alexander J. Dubé**



Ghoulishly Thrilling Live Auction Items

THE VANITY FAIR OSCAR PARTY Known as the most coveted invitation on the planet, two people will attend the 2012 Vanity Fair Oscar Party, hosted by Graydon Carter.

THE YACHTS OF SEABOURN One couple will be spoiled by a doting crew on a luxurious seven-day Mediterranean cruise aboard a Seabourn ship.

BAHAMAS GETAWAY Five days and four nights at Kamalame Cay, Private Island Resort & Residences. Accommodations include a beachfront house cottage suite plus much more!

RAH RAH RAO'S Dinner for four at Rao's, the toughest reservation in all of New York City.

THE HEART OF EUROPE Stay for a total of seven nights in three of the most historical and architecturally beautiful cities in Europe: Prague, Budapest and Bratislava at the 5-Star Hotels of Kempinski.

SO YOU THINK YOU CAN DANCE Two tickets to the 2012 summer season of the hit dance competition show, "So You Think You Can Dance", plus a pair of ballroom shoes and a \$1,000 gift certificate for private lessons at a New York Arthur Murray Dance Center.

DINNER WITH A CELEBRITY Dinner with a surprise celebrity to be announced!

BROADWAY DEBUT! One winner will get a walk-on role in a Broadway show TBA, four tickets to the show, plus dinner with a surprise cast member.

TURKEY DAY Twenty people will enjoy a champagne brunch and "balloon's-eye" view of the Macy's Thanksgiving Day Parade from windows overlooking Times Square at Career Transition For Dancers' headquarters.

PLUS MORE AUCTION LOTS TO BE ANNOUNCED!

Auctioneer: Hugh Hildesley of Sotheby's. Auction lots subject to variation and change without notice. For reserved bids and live telephone bidding on Monday, October 31, please contact Kaylen Ratto at 212 764 0172 x232. Rules and regulations governing this live auction are available upon request.

One-of-a-kind online auction lots to be announced

Sign up for our email list to be the first to know about online auction lots, gala performers and other news. Email info@careertransition.org with the subject line: Gala News.

CAREER TRANSITION FOR DANCERS

Career Transition For Dancers' mission is to enable dancers to define their career possibilities and develop the skills necessary to excel in a variety of disciplines.

The Caroline & Theodore Newhouse Center for Dancers
165 W 46 Street Suite 701 New York, NY 10036-2501
T 212 764 0172 F 212 764 0343
A 501 (c) 3 nonprofit arts service organization
careertransition.org



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presents

**Career Transition For Dancers
26th Anniversary Jubilee**

A HALLOWEEN THRILLER

**A Dance Celebration of Ghosts,
Ghouls, Vampires & Wilis**

Monday, October 31, 2011

7:00 PM GALA PERFORMANCE

New York City Center

131 W 55 Street

between Sixth & Seventh Avenues

New York City

POST PERFORMANCE

Masquerade Supper With The Stars

Dancing and Live Auction

Grand Ballroom

Hilton New York

1335 Avenue of Americas (at 54 Street)

New York City

**Gala attire, elegant masquerade,
fun Halloween costumes
and masks suggested!**

Reply Card Enclosed

CAREER TRANSITION FOR DANCERS

The connection to your future

Celebrating 26 years of service

With offices in New York City, Los Angeles and Chicago, Career Transition For Dancers is the only organization in the United States dedicated solely to the post-performance needs of dancers.

As dancers continue to develop their performance careers, they look to us to help cultivate their unique abilities to begin the process of defining viable career possibilities. At Career Transition For Dancers, dancers' needs always come first. We believe that strong relationships are built on understanding, which is why our programs are designed to provide long-term support when dancers need us most.

Making a difference

From pre-professional to mid-career and mature dancers, our programs help dancers at every stage of their career. Our programs can be grouped into three categories: career counseling, financial assistance, and informational resources. Outside of our 5,100 active dancer-clients, our programs have helped thousands of dancers in 47 states with over 51,000 hours of career counseling and millions of dollars in financial assistance. **All of our programs are provided free of charge.** Services within these programs include:

Individual Counseling	Career Conversations
Business and Support Groups	Nationwide
Local and National Outreach Projects	Career Counseling Helpline
National Career Network	Educational Scholarships and Entrepreneurial Grants
Online Career Resources	NYC and LA Resource Centers
	Computer Literacy Training

Find us on  Facebook,  LinkedIn,
 [Twitter.com/ctfdusa](https://twitter.com/ctfdusa) and  [YouTube.com/DanceTransition](https://www.youtube.com/DanceTransition)
Read our blog at <http://ctfdspinbouncemove.wordpress.com/>.

Learn more about our programs, services and history at
careertransition.org

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Benefit Committee and Sponsors

PRESENTING SPONSOR

Rolex Watch USA

26TH ANNIVERSARY JUBILEE SPONSORS

Dance Magazine and Pointe
Michele & Lawrence Herbert
Nancy & Duncan MacMillan
Michele & Ronald Riggi
The Samuel I. Newhouse
Foundation, Inc.
Cindy & Tom Secunda

SILVER SPONSORS

Capezio Ballet Makers
Dance Foundation
Darlene & Brian Heidtke —
The Heidtke Foundation
Sandra & Gregory Kriser
Anka K. Palitz
The Yachts of Seabourn

BRONZE SPONSORS

American Guild of Musical Artists
AFL-CIO
Gerald M. Appelstein — Chairman
of the Board, Complexions
Contemporary Ballet & The Joyce
Theater Foundation Trustee
Patti Pugh Moore & John Moore

PATRON SPONSORS

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The Harkness Foundation for Dance —
Theodore S. Bartwink, Etta
Brandman, William A. Perlmuth
Newman's Own
Sono Osato & Victor Elmaleh —
The Victor Elmaleh Foundation
Picket Family Foundation
Ann & William Van Ness
Merryl Snow Zegar & Charles Zegar
and two anonymous donors

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The Actors Fund
for Everyone in Entertainment —
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Kelly DeMarco
Nancy and Gary DiCresce
Patti Eylar & Charles Gardner
The Glickenhau Foundation
Jill & Marty Handelsman
The Judi Sorensen-Flom Fund
Judith M. Hoffman
Kamalame Cay,
Private Island Resort & Residences
Vicki & Christopher Kellogg
Carol & Nicholas Paumgarten —
Steps on Broadway
Radio City Music Hall —
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The Schloss Family — Rexford Management
Philip Seldon
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Vada & Ted Stanley
Barbara & Donald Tober
Joe Tremaine — Tremaine Dance
Catherine Zeta-Jones & Michael Douglas
and one anonymous donor

PATRONS

Actors' Equity Association
Actors' Equity Foundation
American Federation of Television and
Radio Artists
American Guild of Variety Artists
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Morgan Stanley Smith Barney
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MJ Rogers
Victoria Lasdon Rose &
Donald J. Rose, M.D.
Screen Actors Guild
Barbara Selz
Roberta Silbert —
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SUPPORTERS

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Nell Yperifanos

FRIENDS

Judith Anderson
Atlanta Ballet, Arthur Jacobus
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Family Foundation
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JoAnn & Jeffrey Chaus
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Olga & William Fioravanti — Fioravanti, Inc.
Cynthia & Stanley Gingold
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Robert Israel DDS
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Career Transition For Dancers Consultant
Florence B. Kahn
Sonja & Anthony Kane
LEAP Program — Mark Baird
Mary Beth Magner
Neil Lipton — Spivak Lipton LLP
Mark Morris Dance Group, Mark Morris
Morphoses, Lourdes Lopez
Nashville Ballet, Paul Vasterling
New Jersey Ballet, Carolyn Clark
Linda & Robert Parnes
Parsons Dance, David Parsons
Ririe Woodbury Dance Company —
Jean Woodbury & Alberto Del Saz
Lee C. Russell
Suzy E. Saltzman
Louis Santillana
Wallace C. Steidle

As of August 23, 2011

26th ANNIVERSARY JUBILEE REPLY CARD

RESPONSES MUST BE RECEIVED BY OCTOBER 1, 2011 TO ENSURE LISTING IN THE JUBILEE JOURNAL

UNDERWRITERS (Please call 212 764 0172 x232 for details)

_____ \$ 50,000 26th Anniversary Jubilee Underwriter includes premiere performance and supper seating for 20; a Gold page ad in the Jubilee Journal; underwriter credit for one of the dance pieces on the program in the Jubilee Journal; plus listing in select ads

TABLES/SPONSORS

_____ \$ 25,000 26th Anniversary Jubilee Sponsor includes premiere performance and supper seating for 10; a Gold page ad in the Jubilee Journal; underwriter credit for one of the dance pieces on the program in the Jubilee Journal; plus listing in select ads

_____ \$ 15,000 Silver Sponsor includes prime seating for 10 at performance and supper, and a Silver page ad in the Jubilee Journal

_____ \$ 12,000 Bronze Sponsor includes preferred seating for 10 at performance and supper, and a Bronze page ad in the Jubilee Journal

_____ \$ 7,500 Patron Sponsor includes select seating for 10 at performance and supper, and a full page color ad in the Jubilee Journal

TICKETS

_____ \$ 1,200 Benefactor preferred performance and supper ticket(s)

_____ \$ 750 Patron select performance and supper ticket(s)

_____ \$ 600 Supporter performance and supper ticket(s)

JUBILEE JOURNAL ADS (Journal Ad Deadline is October 1, 2011)

_____ \$ 3,000 Gold – premiere, color page ad

_____ \$ 2,000 Bronze – preferred, color page ad

_____ \$ 850 Half page color ad

_____ \$ 500 Quarter page color ad

_____ \$ 2,500 Silver – prime, color page ad

_____ \$ 1,500 Full Page – black & white ad

_____ \$ 750 Half page black & white ad

_____ \$ 450 Quarter page black & white ad

CONTRIBUTIONS

I am unable to attend, but wish to make a contribution in the amount of \$ _____

PAYMENT

Enclosed is my check for \$ _____ payable to Career Transition For Dancers.

I would like to pay with appreciated stock. (Please call the Development Department at 212 764 0172 x226 for information.)

Please charge my: American Express MasterCard Visa

Name on card _____

Card Number _____ Expiration Date _____

Signature _____

Purchase tables and tickets securely online at careertransition.org

Print name & company affiliation (if applicable) as you wish it to appear on the donor listing:

Name _____

Contact (if different than above) _____

Company _____

Address _____

City _____ State _____ Zip _____

Daytime Phone (____) _____ Evening Phone (____) _____

E-mail Address _____

Please return this form with payment to: Gala Office – McEvoy & Associates
32 Union Square East, Suite 406 • New York, NY 10003

or fax to: 212 228 7443

For more information, contact Marjorie Home: 212 228 7446 ext 33; Marjorie@mcevoyandassociates.com

Only the amount in excess of the value of the value of the event may be deductible for Federal Income Tax purposes. Our estimate of the value of this event is \$200 per ticket. A copy of the last annual report from Career Transition For Dancers may be obtained upon request by writing to Career Transition For Dancers, 165 W 46 Street, Suite 701, New York, NY 10036, or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

26th ANNIVERSARY JUBILEE COMMITTEE

26th ANNIVERSARY CHAIRS

Michele Herbert
Anka K. Palitz
Stewart Wicht

GALA CHAIRS

Victor Elmaleh
Darlene & Brian Heidtke
Nancy & Duncan MacMillan
Michele & Ronald Riggi

HONORARY CHAIRS

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Jacques d'Amboise
Marcelo Gomes
Cynthia Gregory
Gelsey Kirkland
Darci Kistler
Angela Lansbury
Natalia Makarova
Peter Martins
Donna McKechnie
Kevin McKenzie
Liza Minnelli
Jerry Mitchell
Bebe Neuwirth
Sono Osato
David Parsons
Ann Reinking
Chita Rivera
Desmond Richardson
Tommy Tune

Christopher Wheeldon
Karen Ziemba

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Tina & Jeffrey Bolton
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Robert Bradford
Etta Brandman
Elaine F. Brodey

Amy Cogan
Arlene C. Cooper
Justine DiCostanzo
Julia Dubno
Bethany & Niko Elmaleh
Patti Eylar &
Charles Gardner
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Jane Powell & Dick Moore
Michael Alan Salem
Linda Shelton
Robertta Silbert
Dawn Terlizzi
Michael Terlizzi
Mary Lou Westerfield
Christian Zimmermann

As of August 16, 2011

26th ANNIVERSARY JUBILEE SPONSORS

Samuel I. Newhouse Foundation • Condé Nast • Dance Magazine and Pointe
Michele & Lawrence Herbert • Nancy & Duncan MacMillan
Michele & Ronald Riggi • Cindy & Tom Secunda

Dance Image: Dracula, courtesy of Houston Ballet. Choreography by Ben Stevenson. Dancers: Timothy O'Keefe & Susan Cummins.
Photo: Drew Donovan • Photos: C. De Lavallade by Amy Audrey; J. Jamison by Andrew Eccles; N. Makarova by Donald Saddler;
D. McKechnie by Bill Westmoreland; Ne-Yo by Def Jam; B. Neuwirth by Christopher Calkins; N. Racey by Morgan Shevett;
C. Rivera by Laura Marie Duncan • Artists and program subject to change without notice.



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With appearances by

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Judith Jamison

Nigel Lythgoe

Natalia Makarova

Donna McKechnie

Bebe Neuwirth

Noah Racey

Chita Rivera

Special invited guest

Ne-Yo



Plus more stars and surprises...



**Career Transition
For Dancers**

The connection to your future

The Caroline & Theodore Newhouse
Center for Dancers
165 W 46 Street, Suite 701
New York, NY 10036

JUBILEE JOURNAL 2011 ADVERTISEMENTS

Ad Reservation/Art Submission Deadline: October 1, 2011

\$3,000	GOLD FULL PAGE ADVERTISEMENT (4-color process)
\$2,500	SILVER FULL PAGE ADVERTISEMENT (4-color process)
\$2,000	BRONZE FULL PAGE ADVERTISEMENT (4-color process)
\$1,500	FULL PAGE ADVERTISEMENT (black & white) 5 inches wide by 7.75 inches high
\$ 850	HALF PAGE ADVERTISEMENT (4-color process)
\$ 750	HALF PAGE ADVERTISEMENT (black & white) 5 inches wide by 3.875 inches high
\$ 500	QUARTER PAGE ADVERTISEMENT (4-color process)
\$ 450	QUARTER PAGE ADVERTISEMENT (black & white) 2.375 inches wide by 3.875 inches high

GIVE US A CALL to learn more about how we can assist you in the design process.
Contact Marjorie Home at: 212 228 7446 ext 33; Marjorie@mcevoyandassociates.com

TECHNICAL SPECIFICATIONS

Accepted Media: CD-ROM, 3.5-inch floppy (send media and hard copy proof to: Morishita & Associates; 54 Orange Street, Suite C; Brooklyn, New York 11201), Electronic Transmission (e-mail to Aaron@AMandAssoc.com or submit to dropbox at: <http://dropbox.yousendit.com/AaronMorishita11837101>)

Accepted File Formats: Press-optimized PDF or TIFF/EPS preferred (CMYK or grayscale at a minimum of 300 dpi with all fonts and images embedded); Quark Xpress, Adobe Illustrator, Adobe Photoshop, Adobe InDesign also accepted (include all necessary fonts, images and artwork). Word documents cannot be accepted.

Final bound size: 5.5" x 8.5" (standard playbill size)

Live area: Inside page ads do not bleed and print with a uniform border, so live area is full ad layout.

Images must be provided as CMYK or grayscale 300 dpi (minimum). TIFF/EPS images preferred; GIF and Jpeg files, in general, are not acceptable unless they are provided at a resolution of at least 300 dpi.

For digital ads supplied on disk, MAC format preferred.

If supplied in PC format, ad will be converted. While every effort will be made for final ad to match supplied proof, total accuracy of ad elements cannot be guaranteed. If ad is provided in PC format, please provide an accurate final proof for reference in case the ad must be adjusted after conversion.

For digital ads supplied via electronic transmission: Press-optimized PDF or TIFF/EPS preferred (CMYK or grayscale at a minimum of 300 dpi with all fonts and images embedded). If native Quark, Illustrator, Photoshop or InDesign file provided, please include a PDF of ad for proofing purposes (or provide a hard copy proof as outlined below).

A proof should accompany any disk. The proof must have been created from the files on the disk. We will use this proof as a guide for layout, final appearance of ad and so forth. Color camera-ready art preferred to ensure accurate check of supplied artwork, although lower-quality color printout or high-quality laser output is acceptable. While every effort will be made to ensure proper appearance, if a proof is not supplied, we cannot guarantee that the ad will print as intended.

Non-digital ads must be supplied as camera-ready art; Matchprint or Cromalin proofs preferred, although high-quality laser output is acceptable. Please note that the print quality of any non-digital ad will only be as good as the camera-ready art supplied. A slight loss of quality will occur from the original artwork provided, so please ensure the quality of the provided camera-ready art is as high as possible.

Reserve Your Jubilee Journal Ad Today!

(Journal Ad Deadline is October 1, 2011)

Here's a
great
opportunity
to:

- Congratulate our honorees
- Promote your business, a product or yourself to the dance community and its supporters
- Send a message to friends or dancer-clients
- Celebrate the 26th Anniversary and show your support for the organization's efforts
- Celebrate your own anniversary, birthday or special occasion

TO RESERVE YOUR AD, SIMPLY SELECT YOUR AD TYPE

and indicate your choice under "Jubilee Journal" options on the Reply Card

SPONSORSHIP PAGE ADS

Gold Page Ad
\$3,000

premiere placement
full color

Silver Page Ad
\$2,500

prime placement
full color

Bronze Page Ad
\$2,000

preferred placement
full color

JUBILEE JOURNAL ADS

Full Page Ad
\$1,500

black & white

Half Page Ad
color: \$850
b&w: \$750

Quarter Page Ad
color: \$500
b&w: \$450

See the reverse for details about ad production specs for preparation of camera-ready art.

For more information about Jubilee Journal Ads,
contact **Marjorie Horne** at: **212 228 7446 ext 33;**
Marjorie@mcevoyandassociates.com

Remember, your ad in the Jubilee Journal will be distributed to all 3,000 of our NYC arts patrons. Plus, your contributions are tax-deductible and go towards supporting dancers in transition.



Gala Office
McEvoy & Associates
32 Union Square East, Suite 406
New York, NY 10003

